

OUTSIDERS

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OUTSIDERS

Outsiders #47 A life and death publication for the 59th mailing of the Spectator or Amateur Press Society with an April 15, 1962 deadline. Editor, publisher and whole cheese this issue is W.W. Ballard, Blanchard, North Dakota. Outsiders #47 is Ballard Sapszine number 59, publication number 75.

Cover this time is by persons or person as yet unknown. Both by use of personal persuasion and by use of a more deadly weapon, namely Doreen, I've been trying to get a cover from Wally W Weber. Then later Nan Gerding asked if I'd be interested in a cover she might do. In spite of being embarrassed with a riches of promised covers, I immediately wrote and enthusiastically told her to go ahead, though it might be best to leave any issue number off the cover. So with all these probable covers, look to the front of this zine and you'll see no doubt a cover by Kotsler, or "arness, or even more likely by me. I've lost all faith in humanity and a little of my faith in Wally and Nan.

Along around page 13 you'll notice that I started comments on Watling Street twice and commented on the same check mark twice, and the results were a little different. Chalk that up to a stretch of time between stencils, and a general absent mindedness. This issue moved rather slowly onto stencil, and wasn't helped by a couple of things. Work of course and then I developed a habit of taking an afternoon nap that effectively did away with more than a little time for writing. The napping started as a direct result of the flu, a touch of sewer gas poisoning, and cutting my coffee consumption down from two quarts or more a day to one cup. It seems that the only thing that has kept me from a completely somnambulistic state all these years would be the two large cups of coffee I had with every one of the 5 meals a day I eat. But I veer and this zine made it anyway..that is if the ink gets here in time. Snowed in and 40 miles from a pound of ink makes it tricky. Sent for 3 lbs, a delay in answer and then the answer said out of stock, will send later. What I'd like to know, does Devore own any Montgomery Ward stock that he could get them to do this for me.

Broke the nap habit with the help of Harry Warner, William Gilbert and Arthur Sullivan. Harry taped and sent me the two G&S operas needed to complete my collection, and naturally I listened to them. Then instead of taking a nap I'd listen to one of the operas instead, starting with Trial By Jury and taking them in Chronological order..one each day. It works both ways and though the first few times were an effort, now it is more of an effort to lay down than to stay awake during the day. Of course chances are I'll have to go under the house and pump out the sceptic tank again in a few days(our sewage system is frozen) get another touch of that gas, but in the meantime this zine will get done.

Bruce, if nothing stops me from listening to all the G&S in order and in a relatively short time it should be an interesting experiment since during this time I also read the Gilbert & Sullivan book and have the background and even the mood and relationship of Gilbert & Sullivan fixed in my mind. For example Trial By Jury is a long favorite of mine, and while the Sorcerer also was good, now when playing it after Trial By Jury and following it with Pinafore, Penzance and Patience (and tomorrow Iolanthe) I can see why it was not successful in its first appearance, but highly successful when repeated years later after people were more familiar with G&S.

For the various Apa completionists in SAPS I have a leer. Don Franson, a lad of sterling humor and ideas suggests a First Fandom Amateur Press Association, with quarterly mailings (every 25 years) though each zine mailed separately. Genius!

Department Of Backscratching

This mailing I liked. Was a little apprehensive (picture of a man screaming in anguish and beating his head against walls) about the possibility Rich would get a lot of assent to his idea that SAPS needed a change. But the mailing itself answered that, and no one went with Bergeron except the one I felt might be most likely to agree, and others I'd worried about either said nothing or else spoke up right pleasantly. The mailing most likely would have pleased me aside from the question of change of SAPS, but seeing the vast majority feel as I do, was rather cheering too. (picture of a man making an understatement.)

Spectator 58 A shock to see Coslet drop SAPS. He's been threatening such a drop so many years I doubt that any members really paid much attention to his threats any more. He left with several firm records that will be tough for anyone to beat. Hit 57 mailings. Hit 57 mailings in a row, and finally set a record for final appearances. I wonder if this final appearance was on purpose, or if he just didn't get out of the way of the curtain. Sorry to see Cos go.

Still it lets me claim a new record...the longest string of hits by any current member, and with a little foot-work, the record of hitting the most mailings of any current member. As of the 58th mailing I had a major zine in 46 mailings, but way back almost at the dawn of time, when SAPS was a feebly flickering hot-foot, I missed one mailing with my zine, but had a page (or part page) of voting report in the OC. This gives me a record of being in 47 mailings while my sole rival (Boos, hisses and cursing off stage) Sergeant Rapp has hit 46 mailings, counting a couple which were sort of gift appearances when others put in a zine to keep his string or membership going.

The Dinky Bird 1 Hope SAPS will be the apa you'd most enjoy. Could easily be if you let it. I saw you from afar at the convention too, but somehow in memory I always see you moving too fast for me to be able to catch up to meet you. But hello anyway even if it comes six months late and 300 miles further away. We'll have to meet each other at the next convention.

Die Wis 4 Getting a larger page count in the mailings by adding members wouldn't strike many members that SAPS was better than ever. Dropping members and getting a larger page count might, if that page count is gotten by having nearly all the members active in every mailing. But there doesn't seem much point in telling you this again..and again...and again. Besides I can't be too grumpy towards you for you wereN8t too strong on changing SAPS, even though you were showing some willingness to accept the possibility of there being another side to the question.

The bell hops at the Seacon seemed more pooped out than friendly, though far as I know they were friendly enough. Mostly except when checking in, I hardly noticed any. And isn't Ted White already known far and wide as Fandom's leading Connoisseur of Chili? When I told of this bit in the drive-in I left out Andy Main mixing his milk and Rootbeer and explaining the psychology of it. That was a good place to eat...later on, a few days later that is I had a piece of French Apple Pie that was the best I've ever eaten. Buz doesn't eat pie and he wouldn't let Elinor, and if ever she wants, I'll testify in court. Some things are really too cruel.

Pot Pcurri #20 & 21 The other day I was desperately thinking and doing things other than work on a SAPS or FAPAazine, and one of the most enjoyable things was rereading the Seattle section of The Goon Goes West. We saw many of the same places and it brought back more to me than would the usual convention report. Now when-ever I need my memory refreshed, all I have to do is reread those pages...we seem to have seen so much of it in the same way. I still think Tosk should rent his house out to an old witch. Or at least his house should be haunted. It is a shame to waste a house perched on top of a peak like that, with such a crooking winding stairs going up to it, on anything as normal as a Burnett Toskey.

Rasin 7 Checked and Wilson was not second in the popular vote; he just had less than a majority.

Doreen can do an excellent job of weather control, for inspite of the reputation it has, all the time I was there, some 10 days, it stayed nice. A small shower one night, but that didn't amount to anything. Of course she didn't do as well when you got away from Seattle, and I'd say her weather control extends only 50 miles or so, but within her limitations she does quite well. Too bad she's so limited, for I'd have liked to have been the Rockies at least once that trip.

Still come to think of it she might be a fraud, for I stayed with Jim and Doreen a day and a night and right now I can't remember seeing a broom. Or wait a minute, it seems she did show me her broom, and the fact that I can't remember it now is suspicious.

Nandu 28 This was Nandu 28 Bruce, your listing of it as #24 was wrong for while appearing as a column in OUT, it still is a separate Nandu when it comes to numbering. From the late news, there may not ever be a separate Nandu zine again, but there is a possibility it might continue as a column. Anyway if it is ended as a separate zine, I'm happy it went out fighting for honor and decency and SAPS as it is. And I'm sorry Nan didn't feel she could work things out as a member.

Spacewarp 72 The picture on the cover is nothing at all like me. Mostly, my nose is much larger. And if a certain element was out to get me at the convention, they kept it a well hidden secret. Still come to think about it, maybe they were working as part of a monstrous plot for I admit my appreciation of the female gender was increased rather than diminished by the ones I met at the convention. In fact if that convention was the opening gun in the campaign, I certainly must get to the next few conventions.

Nancy is wrong in saying no OE can raise the membership of SAPS without a referendum. As you suspected Art, the OE is God and any time he allows the members a vote, it is nothing but benevolent despotism at its most benevolent, and a kindly desire on the part of the power what be, that the most of the membership be kept happy.

Still in a way the power held by the OE dates back to a different time and is possibly archaic and outdated now. Previously no one wanted to be the OE, except as a sense of duty, and as a sop to his or her sacrificing him or herself for the presumably good of SAPS, the organization allowed the OE's to become mad with power, and not only allowed them to become mad with power, we insisted on it. Now though when the post is sought after some OEs have been milder, and a historian should really trace the eras and attitudes of the OE's to see what the trends are.

It could be that our views on OE's might change, but it is also likely we'll realize the "bad" OE's have been our best. Take the present OE, Mr Pelz. He's conniving, brutal, arbitrary, dedicated, tricky, single-minded, whimsical, and reliable. In fact everything an OE should be. (By the way he's all those things as an OE, and some of them as a person.) And I suspect most of SAPS would say he runs SAPS exactly as it should be run.

Which puts us right back where we started...a strong OE can make his or her own rules, and with the possibility of a Vice-Presidents revolution as our foot-in-the-bucket, that's the way it should be.

Cummings' "Darkness" Trilogy? Art, by any chance are you mixing up Cummings with Ross Rocklynne? Remember the "Darkness series in the old Astonishing? They were on cosmic themes, and perhaps the series you are thinking of. And at least based on the impact of first reading it back around 1940, I'd say it was far superior to Stapleton.

One thing that strikes me on time travel. There could be no paradox because if you go back into history, that becomes a part of history and you'd have to go back to keep things unchanged. I mean history wouldn't stop just before you go back...you'd be a part of history now and if you went back, it would be part of the future history, and so you'd have to go or otherwise history would have been changed.

Art, remember the old parallel words of SAPS you, they and me/used to kick around some years back?

Outsiders 46 Yea bree saa trute

Six pages Yup fanden is a home within a home for me too. Is that way for almost any fan, and some carry it to the point where (as with Buz and Linor) the house is their fenden. In fact with them their house is so full of fandom, they need a building behind the house to hold the rest of it.

The Minions of the Moon series was excellent but don't stop with just the first if you can possibly locate a collection of Argosy with the other three or four stories. Heck I have my old listing of fantasy from Argosy and you'll find:

Minions Of The Moon - Argosy April 22, 29. May 9, 1939

Minions Of Mars - Argosy Jan 13, 20, 27, Feb 3, 10, 1940

Minions of Mercury - Argosy Aug 31, Sept 7, 14, 21 28, 1940

There was another serial in 1941 but I have no record of the title and dates for it.

The Practical Duplicator I remember "The Patchwork Girl Of Ours." My memory is too good.

Collector 28 There is a page of this missing from my copy, but to make up for it a couple pages are repeated twice. Really though I'd have preferred only one copy of each page instead of two of some and none of others.

Indiana does have some kook type fans, doesn't it?

Flabbergasting 21 Halberd was a name of some of the old Shapiro SAPSazines and more than likely those pages Norm printed last time were from some obsolete stencils Hal cut before dropping out of SAPS some 8 years ago. Unless he was in SAPS again between that time and the most recent time.

Listening to the music and/or the singing in an opera; With Gilbert & Sullivan I do both. Like the words and often will follow with the libretto. But I also like the instrumental music and some of those little bridges from one song to the next particularly, delight me as does some of the counter melody. But I used to enjoy G&S when I didn't know the words, and getting it over the radio might mean only a few things were understood.

In three more mailings you'll have done half as many issues as I have, though 6 years ago I had 24 times as many issues as you. With this evidence as a working base, you, as a mathematician should be able to plot a curve which will show how soon you'll have done more issues than me. But while we are thinking up different categories for SAPS records why not go further and figure out ones that will fit you. For example you've done the most issues of any Phd in SAPS. I've done the most issues with a front cover and also hold the record of the most blank rear covers. Doreen holds the record for the most pages in Spanish, and though Nan may be giving her a fight, may also hold the record for the most pages while not a member. Karen holds the record for the most issues printed in blue ink. While Elinor Busby holds the record for the most issues submitted by the wife of FM Busby. My top record is more page eights published in SAPS than anyone, and that includes Coslet.

True if Devore's daughter married you she'd get to go to Seattle University for free, and get board and room besides.. Hope Howie thinks this over, an offer like that isn't made more than every couple weeks.

Bang 1 Average letter length? 4 pages might not be too far off, but lately not many of my letters are up to my average length. When I switched from large type to this smaller type, my letters stayed just as long as they were before and at that time when the people I wrote to were full of fannish ambition and zest, that got pretty long. One reason for there being no change is while my typing accuracy has not improved, my typing speed has to a point where it takes me about 2/3 as long to fill a page with this type as it did to fill a page with the larger type. Or more likely my typing hasn't speeded up, for I always have been able to type as fast as I think. Nowadays I just am able, by dint of long practice to think at the rate of 45 or 50 words per minute.

The newer Viking tape decks have corrected what I considered the only fault there is in my older model..they have an easy way to change speeds. For my tastes and for the price it would be difficult to beat the Viking. Other lower priced (though not lower than the Viking) recorders such as the Wollensak will do wonderful work, and be more convenient in many ways, but they lack the simplicity of a Viking. Mine at least is about as uncomplicated a bit of machinery as you could find, and along with the Eicor/Dixieland, about the only one which I'd feel able to repair mechanically myself. It seems pretty reliable too, though the narrow gap head does get dirty easily and a little dirt will cut out all fidelity and output volume.

Was the opera you heard Cyril Richard sing "La Perichole"? If so they had it on TV and it was interesting though not quite as interesting as the story that inspired it. In that "La Perichole" didn't exactly spurn the Viceroi as she did in the opera, she more like had quite a few children by him.

Prose of Kilimanjaro 2 Nice to have you as a member. George and this zine was entirely appreciated even if I can make no comment.

Fendenizen 23 Was the hero of Out On Any Limb clean shaven? Can't remember any description of him, aside from his being shorter and slighter than Garth. And Darker. In most ways Rich Brown fits, but like you, I'm not sure that his moustache fits..at least it doesn't fit the hero of Out On Any Limb. Maybe what is wrong with Rich's moustache(if anything is wrong with it)is that it is to indeterminate. Like try as I might, I can't even remember that he had a moustache. Or perhaps what bothers you, is to you he looks like a fellow who grew a moustache, rather than a fellow who has a moustache.

Perhaps the reason so many women want children though they actually don't like children, is they are still playing with dolls, and don't realize those little dolls grow up to be grubby attention taking children. And then too of course accidents happen.

John Meyers Meyers has a couple other books that would be fun to read..the one on Doc Holliday and one called The Last Chance and another called Dead Warrior. If anyone has read either of the last two, I'd appreciate hearing about them. In fact lets you and I read up on Meyers before the hicon, and corner someone at a party and tell them all about it.

You know by now that the fannish tradition of Buz beating you was only a tradition because it was so improbable if not impossible. But it was worthwhile if only for the gag of you packing a bandana and seeking your fortune elsewhere if Buz wasn't a kind husband. I can just see that.

And I can hear you talking in capitals on page 8. Imagine most who have met you can hear you talking in capitals for you have the only voice and way of talking I know that comes through in print.

Zed 798 Yup that's Denver if your throat and nose are dried out. In a few months though you'd hardly notice it and find yourself feeling extraordinarily healthy. Water would still taste lousey though.

Interesting article and story. You Coventrians are a violent lot, aren't you?

When the Gods Would Sup 4 Coventry could use this, and if Karen isn't careful this could describe her situation.

Sarristi 2 How did I get into fandom if I started out as an extrovert? Simple... I moved out in the country, 17 miles on what were bad roads at that time, most my friends married and moved away or were in service, and my work would have me going for weeks without talking to anyone but my immediate family at times. At that I was on the farm almost 5 years before becoming a fan. Oh yes one thing that turned me towards fandom was the fact most the friends I had just wanted to sit and drink beer and I can't stand the stuff. After all I knew about fandom for over 10 years before getting started myself even though the idea had intrigued me since 1937.

Insemination(and sex)would be for other reasons than just fun(sex is at least at times)The purpose of artificial insemination is for the purpose of off-spring, in our case cattle. In one way you're right, the cows don't think it much fun.

Retro 23 For dinner today I had Meatloaf just like my mother used to make. But she says she'll keep trying anyway and someday she'll make meatloaf as good as that which Elinor made for that picnic at Kinnear Park.

Agree with you on dropping the membership limit to 30 again, though that gives us less lee-way if we hit another dry period. But SAPS operates well at the smaller level and you can have large mailings and still not have so many pages. Your comparison to SAPS trying to assimilate too many new members all at once with a cow trying to digest several half chewed cuds is fairly good, and very kind. I'd be more apt to say it is more like a sieve trying to assimilate too many clods, but that's only because this winter has been so long, everyone around here only says the mean thing.

When trying to tell Andy that I was not an introvert as a youngster, I might have added I've developed into one because of my work and where I live. But it took time before I got out of the habit and practice of being around people and it could be possible that under different circumstances, I'd become far less introverted than I am now.

Was certain you'd scored a 92 with the midget six for I think you kept all your shots in the black and I know I kept 8 of 10 in the black. Didn't I say at the time it compared with the .22 Auto Pete had, or would with practice? With that I seldom shot less than a 90 so I still think you really scored with the midget six.

One of the Armalite survival rifles seems the perfect thing for survival. Surprisingly enough for a hand gun fan such as myself, I don't believe I'll want to carry both a rifle and a revolver. A good Carbine would be enough and the .44 Magnum sounds right...with possibly a .22 pistol for pot shooting. But I don't think I'd want a large caliber rifle and a large caliber hand gun at the same time. Not if I was covering alot of ground and had to carry them. Operating from a fixed base though, I'll have every gun I could find.

That 94 with the deringer puts you a point up on me for my best is still 93, and unless Pete and I go back to doing a lot of Deringer shooting, it is not too likely I'll beat that score. Last year we branched out to too many guns and while the scores got better with the larger guns, it takes a lot of shooting to make any noticable improvement with the deringer. As usual, with a Deringer, or any small gun as you noticed, I still have the tendency to ruin my score with my first shot. It's frustrating to start out with a loss of four or 5 points on the first shot.

Beautiful comment to Warhoon on the idea of changes in SAPS. This was the best comment of the lot and I enjoyed all of them and the only reason there hasn't been more mention of them in these comments, is because being that gleeful seems almost in bad taste. Wonderful comments.

SAPSton Place....Excellent though the word count was too noticably padded.

Safari The first of the year seems a bad time to anyone. Seems I have a period of low moods every year too, running from the middle of January to about the end of February. In Buz' comment above I said the weather makes everyone mean, and here at least there is a general low about this time...the middle of March. On the local TV station a fellow who has a daily program says this time of year, after a hard winter they can expect more violent letters a week than the normally get in a month...and he feels as irritated as anyone else.

Saptorranean You've met all but Locke Danford, Dommon Foyster and Don Anderson of the waiting list? What about Nan Gerding, don't believe you've met her.

I didn't say that there was nothing anyone could say about STF, just that there wasn't a hell of a lot. And nowadays the few who say anything usually say about all there is to say.

Hobgoblin #7 Reading speed..it varies, and I reread your zine timing it and suspect came up with an answer that is noticeably slower than my average reading speed for I felt I was reading more slowly and carefully while making this test. But it took me around 11 minutes to read it this time, and that is reading carefully and consciously hitting every word instead of my usual skimming type of reading. Not sure if my retention level is any higher either when I read this slowly, though at times, especially when tired I read far faster, and retain nothing.

Learned to read by some queer method, but it was so long ago I don't remember what the method was. Mostly likely a combination of word recognition and phonetics for I remember being able to "read" large portions of my first grade readers without opening the book, and after reading the first Tarzan book during my second year in school, it was still years before I had any idea how to pronounce the name of Jane's negro maid, "Esmoralda" My glow of discovery came when I worked it out to be something more than an identifying symbol. "All this makes me think I did learn by word recognition, though I wonder if they were teaching that method back in 1930 (yes Andy they did have writing back then, even though it was printed on stone.) But my third and fourth year of school were in a one room School house where my brother was in the first grade; he was taught the phonetic method and it was something new to me. I had been taught the alphabet as we'd recite it now. Bill first learned it by sounds and I think just the last weeks in the year did he learn it with the standard terms for the letters.

Needless to say I do not sub-vocalise, not while reading, but find I often do while thinking to myself (come now let's not quibble) or even more, back when a number of us were engaged in all sorts of telepathy experiments (both on our own and in connection with Rhine and Duke University) I'd end a session with a mild sore throat

This sort of reminds me of a question I once asked a group who were doing those tests..do you think in words or in pictures. There is some overlap of course but I think in words to a point where I could describe an idea of a cover illustration to my brother even though I couldn't "see" it till he had made the drawing.

lacking in

Like Donaho, I am almost totally/style-conscious and even when you parodied me that that time, I didn't realize it at once though it did seem differently written than what you wrote before or after in in the zine. By the way, thinking all day in my style...was it good or bad?

Ted, I hope you do many more comments. It is especially pleasing that your centkerous comments are far more friendly than some of our younger members do.

Thru the Porthole 2 The costumes at the Seacon were worth seeing and in many cases, the stuffings to the costumes were even more worth seeing.

Only one private shelter in the USA? Some towns around here have shelters to contain every person in the town.

Porque 12 Jim, remember me telling you about some of the loads Bill brought home for a .45 Colt which shook the buildings with their concussion? You duplicated them with your case full of black powder and you'll find them a very woofing load in every way, and an explanation why I thought the .357 Magnum surprisingly mild. Come to think of it were those Magnum loads you had, or just good .38 special loadings in magnum cases? No matter what, they were a nice easy load to shoot. Hope you'll have more pages from now on.

(Doreen)

Hah, you/ask how you can have any fun at the convention if Eney leaves things out. For shame, you are being fickle, even without Eney's help. Hope to see you at the next convention, at least, but the way things are now we may not be through with spring planting by convention time. But if we are, through that is, you'll have to have alot of convention time reserved for me.

On page six, if the above picture was caused by seeing Toskey's cover, what was the picture on the right caused by?

Spacewarp 73 If you are desperate enough to prove Tosk wrong, there are ways to repair a mimeo impression roller. Chances are, for example a typer shop would send it in to be recovered. Or if any of your fan friends run to genius in that way, perhaps he could do the job for you. Some years back William Danner converted my old Ricor taper to 1 7/8 ips by making a rubber roller to use as a pressure roller for that speed. He melted rubber and moulded the roller and then chucked it into a lathe and cut it down to size. Worked fine till the head of my taper wore out and I couldn't get an exact replacement.

"A clip of Shooters" somehow sounds like a small group, so the term is not quite what is needed. Not sure about the Mormons planting the sunflowers, but I do know they were blamed for it and that was one of the things the gentiles used when talking against them. Another story said that the sunflower seeds were just brought up and propagated, by the heavy wagon wheels cutting up the sod, and the fact that the line of sunflowers followed the Mormon path made the non-Mormons think that the Sunflowers had been planted as an act of malice.

Elinor tried to get me to read one of Arthur Ransome's books, but I stopped soon after I discovered the name of one of the main characters was "Titty." Since she was not yet in her teens, this was too much optimism for me to accept, even though the book itself was about sailing small boats(not too small)a subject I like. Actually I would have read it, but I didn't want to spend that much time in the Bathroom, and what other time would a fan waste in reading when visiting Buz and Elinor?

Nice answer to Bergeron, only when you asked "What does Fapa have to match Outsiders, " I couldn't make up my mind if it was loyalty, friendship or talking with a tongue in your cheek. Aside from that, I agree with you. If this be prejudice, let's make the most of it.

Why don't you reprint some of the things from Capa that would seem especially interesting to SAPS. As an old fifthfandomite, I for one, would be interested.

Is there any other way to buy paper than ten or more reams at a time?

TTTR 2 Forgot another record to mention to Tosk...Ox has been a member more times than even Nangee or Weber. And Mr. Jacobs, you are a cad for going to the wrong convention. Dammit you should have been at the Season.

Ignatz 30 You must have given Pelz ideas on buying votes and it would be fun to know if he got the idea of extending our memberships before or after reading your offer to sell your vote. Next year I'm going to make money though... unless you pay me enough I'm going to run you for OE. Hm, could do better than that for you wouldn't be too afraid of that..maybe I could make a deal with Pelz to count the votes next time, and sell immunity to SAPS members(Bruce, we'll argue about the split privately.)That's the good old SAPS way of doing it.

If an ape doesn't drink Vodka, what does an ape drink? And naturally I didn't tell of the game you won, it wasn't anything to be proud of. Matter of fact the one I did win wasn't anything to...oops... I mean after winning that one with such a high display of skill, why would I mention the one in which I got careless and forgetful and you must have cheated when I wasn't looking. Next time I'll tip over the board.

Being unable to talk to each other more than we did hit us both the same, dammit anyway. Was just too many things to digest all at once. Should have plied each other with vodka the next morning and if we couldn't have talked, most likely we would have at least cried on each other's shoulder(With "rt in the background, drinking beer and shaking his head.)

When you get afraid your back feels vulnerable? Perhaps it is because of some childhood trauma, but when I get scared at night, my ears feel vulnerable, not my back. That could be from a natural childhood fear of anyone raised in this country, for the fear you'd be most likely to have here at night, is that your ears might freeze off before morning.

Heard from Al recently and he's dropped out of college because of having trouble with a couple subjects. Think that was a mistake, as were his choices of subjects, and while I don't know how schools are set up in Pennsy, he should go to or have gone to what locally is called a Teacher's college...a school with a curriculum limited to the making of grade and High School instructors. Al would make a good teacher.

Hope you'll have something in this mailing so you can tell me how come you haven't answered my last letter.

Slug 1 Why not the noble and respected name "Creep"? You came close in guessing the number of pages this mailing with your 465 pages. "ctually it was 480, not 465 but your mistake can be forgiven for there were six slackers, not the three you expected to fail to make an appearance.

Hope you do a cover for me and hope it is on this issue, or at least on some issue, but I am going to stop nagging and maybe even will have Dreen stop nagging. "s it stands I've quite a for-log(it isn't a backlog since I don't have any yet) of covers since several including you and Nan have said they might do a cover. It is all nice and heartwarming to know I don't have to worry about covers and I'll be happy about it when I can draw one myself and know that with all the covers promised, I'll at least have one on this issue of OUT, even though I have to do it myself.

Hope to see you at the Chicon too, and this time can I protect you from Joni Cornell like you promised I could last time? If you don't want me to protect you from Joni that's OK, for maybe I can arrange to protect her from you.

"ppreciated your saying OUT was the best zine in the mailing but after reading what you said to others, I doubt your sincerity. But it was nice having you back in SAPS. This time stay around longer.

The Ballard Chronicles The Lassfass knows what happened to the SAPS tape? Fine. By any chance would they also know what happened to the FATE tape? That's a bloodcurdling last line to this installment and I'm almost afraid to see the next one, for it sounds a little drastic.

Spaleobem 14 A potting of gun bugs is promising, but I just happened to think of an armory of gun bugs, or an arsenal of gun bugs as the correct collective. Eney, you'll have to have the final word on this.

I'd rather see John Myers Myers as guest of honor at a convention too, but old Jack Vance did some good things too..The Dying Earth in particular. And I see your point about a SAPS room. Had a notion of it as a room where SAPS could gather, but see the drawbacks too.

Perhaps the main reason so many of us would think of open country survival is that there'd be less competition from others. Survival, fighting the elements, would be better than fighting the elements and others, and to my notions, the best way to survive is to let the other people kill each other off. Which is why my ideas would include moving to some place that has enough unattractive features to keep the general survivor from considering it. No, this territory would not be suitable for it takes a lot of civilization to make it do. Under some circumstances it might be OK. Cities would be a place I'd raid and carry off supplies from... and how many others would feel the same, making it a battle for anyone who wants to live in the city. The city survivor might be a match for the average country survivor, but the odds would be against him, I think.

People who dropped Fapa for SAPS? Art Rapp and Nan Gerding, and way back, Wrai Ballard and most likely more who dropped through SAPS after dropping FAPA first.

Son of Saproller This makes me miss Otto all the more and even more sorry he didn't stay on the WL. He had a genius for this type of writing and even though he rivaled Wansborough for leaving unfinished stories, he started some good ones (and even finished some good ones.)

This is an especially good series..but one thing, it seems "sir Wal (who is at times "Sir Wall") vacillates between being meant as Walter Coslet and Wally Weber. Think originally Otto meant Wally and since he is a member now I hope he continues to be the pattern for "Sir Wall."

Gimble Interesting, but that's about all I could say. Tried to imagine what sort of role I'd take if I were in the mood to take part in the Coventry world and came to the conclusion I'd be an utter loss for it seems I'd have a floating tropical island and any time any strife or excitement came up, I'd hoist a sail on a palm tree, and sail to some place where I could be alone and peaceful. Must be exciting though to be able to take a part in Coventry.

Watling Street 11 Anyone who can do four pages of editorial doesn't have to worry about much. By the time I've done mailing comments it takes me a desperate effort to get the editorial page done lately. Oh well if I were smarter I'd start with the editorial only when doing a zine there always seems to be the chance I'll need the last page to tie things up. At one time those first pages were fun to write..nowdays they are near the top of the hill, and my ambition and enthusiasm shut off the power before I got that high and instead of coasting over the top, I need to push, pull and strain. Maybe I should start on page 3.

Watling Street 11 Anyone who can do a four page editorial has no reason to say he has a problem doing an editorial. But I make one member at least who has troubles doing the editorial, though what I call an editorial I more usually call an idiotorial. Like you when a zine is about finished and my comments are done and I start summing it up on the first page, my mind is blank and the first page will be something painful to do. Not always but too often anyway.

So if you have any such problems and can girl watch instead, I suggest you do away with your editorial. Once you have your page requirements taken care of, girls are more fun to watch than doing a zine anyway. I'd also say it was a good way to cut down on the mailing size, but it doesn't work that way anymore. Now days if a fan girl-watches, he is liable to get married and she is liable to start a zine too.

What foods do I particularly flavor///favor I meant for I don't flavor any food to speak of. First about the only thing I ever add to food is sugar, and very rarely salt and that only because my mother salts food very lightly for me. I never use pepper, and while I might use mustard on frankfurters, the only thing I use catsup on would be potatoes. And as a rule I use it because the only way I like potatoes is when they are whipped, and with some good meat gravy. Otherwise catsup is a cover-up.

Mostly I just like meat and whipped potatoes and gravy. Eat vegetables mainly because they are there, don't like any fruit sauces or ice cream; like pies, and don't particularly care for cake or ice cream. Like fish if it is relatively boneless, and it could be my tastes in food are influenced by my being unable to take much salt(if I have salted crackers with one meal, I'll have to go easier on salt the next meal)and by the fact that I've no sense of smell. I appreciate good food, but mostly I like to eat.

Have had very little experience in trying to cook, but imagine with a little experience could do a good enough job, though it would be a full time occupation just cooking for myself. Mixed up sentence above..I meant I do not like fruit flavored ice cream(nor berry flavored)and don't care too much for any ice cream. On the whole I think I'm easy enough to cook for, particularly if you don't mind me reading while I eat.

Doubt if most fans are radicals to any extent, it just seems that way because a number make a large fuss over being radical in some shape or manner.

A. Merritt's Fantasy Magazine You realize of course, when assembling this issue you left out the kitchen sink.

List me as one who doesn't have time to do everything I want to do fanwise, and who can't keep up with the reading he'd like to do. This is based not only on the amount of free time I have, but on the amount of ambition I have to use in that free time. A partial lack of time and a partial lack of ambition can slow down any plans for any fan to be as active as he feels he should be improves every shining hour, minute or partial minute by using the time to some advantage. My trouble now, is I feel I need at least a half hour(or even an hour)of sustained effort time in order for it to be worth while. That breaks things up for there are too many interruptions, and maybe I should get off this, except to say this spring and summer when I'll be busy I'll find it easier to get things done for in those times I use every free minute constructively because there are so few of them, it has to be done that way.

Never read Tunnel in the Sky, but what was so illogical in having covered wagons pulled by horses or oxen rolling through a matter-transmitter in order to colonize a new world? Horses and oxen might be the most efficient thing for the early part of colonizing. Civilization has more or less gotten to North Dakota, but there have been many times this winter when we wished we still had horses (inspite of good roads, tractors and trucks.) Unless they had portable matter transmitters it would be easier to colonize with oxen, than to try to do so by buidling roads right away.

Appreciate this zine and enjoyed it, but mainly as a spectator. Liked the pages of pictures too though only one was recognizable as Ella (the one at the bottom right hand side.)

Warhoon 14 Read more of the Mars books and you'll find John Carter is the most stupid hero in fiction. He himself admits that he reads physically faster than he does mentally, and proves this quite often. He also spends hundreds of pages over-looking the obvious, and if I had the books once more, I'd do that article I've planned for years... "John Carter isn't safe to be running around loose."

Tarzan on the other hand also has his faults, though the only bad one would be a selfishness and lack of consideration for others. Plus a few minor things I mentioned in Outsiders #18.

My mistake, it was John Berry who, in Warhoon 12 spoke of "Prides of Lions," "Gaggles of Geese" and other things. The mistake was made because of my method of doing mailing comments...make check marks and then when cutting comments read as little besides the checkmarked portions as you can. If a zine is as large, and checkfull of other people as Warhoon is, once in a while I'll make a mistake and credit it to the wrong person.

As an old time SAPS member and a student of fan and SAPS history you should know why this isn't called the Spectator Amateur Sewing Circle Society, even if is a sewing circle. The initials of the Spectator Amateur Sewing Circle Society would be SASCS, and who can pronounce that, even if it meant anything?

"If it is the attraction of the sun that pulls it (Toskey's Sunflower) around during the day; what brings it around during the night so it can face the rising sun?" That's the most provocative question you've ever asked in Warhoon.

Lee, Rapp, Wally...we didn't do such big things back when we used to get letters published in pro-zines. Blish provided the ego-blasting by letting it slip; no science fiction zine ever received as many as 100 letters an issue. This is really ego-blasting when I remember that I could never get a letter printed in Planet Stories. Not sure though, it could be their contract with Weber wouldn't let them use my letters. It is fun to read through the few old zines I still have and recognize the names of old friends, including old friends who were just old friends because they appeared so often in the letter columns you felt you know them.

Rich there is little in this zine about the idea of changing SAPS. Others answered too well for me and it was pleasing to me to see how they answered. This should give you a better idea of what the members want from SAPS and stop you from modestly assuming that because your multitude of skills, guest authors and a large and readable zine caused you to collect the largest number of points in the ballot, it was more than just appreciative guestare to you as an individual publisher.

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